

MUSEUM COLLECTIONS

- Barry Art Museum, Old Dominion University, Norfolk, VA
- Bergstrom-Mahler Museum, Neenah, WI
- Carnegie Museum of Art, Pittsburgh, PA
- Cincinnati Art Museum, Cincinnati, OH
- Cooper-Hewitt Museum, New York, NY
- Corning Museum of Glass, Corning, NY
- Detroit Institute of Arts, Detroit, MI
- Flint Institute of Arts, Flint, MI
- Fort Wayne Museum of Art, Fort Wayne, IN
- Fuller Craft Museum, Brockton, MA
- High Art Museum, Atlanta, GA
- Hokkaido Museum of Modern Art, Sapporo, Japan
- Hsinchu Cultural Center, Hsinchu, Taiwan
- Hunter Museum of Art, Chattanooga, TN
- Huntington Museum of Art, Huntington, WV
- Huntsville Museum of Art, Huntsville, AL
- Imagine Museum, Petersburg, FL
- Indianapolis Museum of Art, Indianapolis, IN
- Krannert Art Museum, University of Illinois, Urbana, IL
- Koganezaki Glass Museum, KAMAKURA, Japan
- Kunstmuseum Düsseldorf, Düsseldorf, Germany
- Los Angeles County Museum of Art, Los Angeles, CA
- Metropolitan Museum of Art, New York, NY
- MH de Young Memorial Museum, San Francisco, CA
- Milwaukee Art Museum, Milwaukee, WI
- Mint Museum of Craft + Design, Charlotte, NC
- Montgomery Museum of Fine Art, Montgomery, AL
- Montreal Museum of Fine Art, Montreal, Canada
- Musée of Design and Applied Arts, Lausanne, Switzerland
- Museum of Art and Design, NY, NY
- Museum of Texas Tech University Art Division, Lubbock, TX
- Norton Museum of Contemporary Art, Palm Beach, FL
- Oklahoma City Museum of Art, OK
- Palm Springs Art Museum, Palm Springs, CA
- Polk Museum of Art, Lakeland, FL
- Queensland Art Gallery, Queensland, Australia
- Racine Art Museum, Racine, WI

- Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
- John and Mable Ringling Museum of Art, Sarasota FL
- Seattle Art Museum, Seattle, WA
- Speed Art Museum, Louisville, KY
- Suffolk Center for Cultural Arts, Suffolk, VA
- Tacoma Art Museum, Tacoma, WA
- Toledo Museum of Art, Toledo, OH

PUBLIC COLLECTIONS

- Everett Cultural Commission, Everett, WA
- Glass Study Center at the Institute of Art History, Venice, Italy
- Harborview Hospital, Seattle, WA
- King County Office of Cultural Affairs, Seattle, WA
- Microsoft Collection, Seattle, WA
- Old Dominion University, Norfolk, VA
- Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- Philip Morris Collection, New York, NY
- Seattle Arts Commission, Portable Works Collection, Seattle, WA
- Seattle Sheraton Hotel and Towers, Seattle, WA
- Security Pacific Center, Seattle, WA
- Swedish Hospital, Seattle, WA
- United States Department of State, US Ambassador to NATO Collection, Brussels (temporary)
- United States Embassy, Buenos Aires, Argentina (temporary)
- Washington State Art Commission, Olympia, WA

SOLO EXHIBITIONS (*catalog)

- 2019 Oxbow Gallery, Seattle, WA. "Alternative Myths."
Smithsonian American Art Museum, DC "Reforestation of the Imagination"
Traver Gallery: "Fora and Flauna"
- 2018 MadArt Studio, Seattle, WA "Reforestation of the Imagination"
- 2017 Austin Art Projects, Palm Desert CA
- 2016 Austin Art Projects, Palm Desert CA
Seattle Art Museum, Seattle WA-'Poetic Hybrids'
- 2015 Institute for Systems Biology, Seattle, WA "Aesthetic Engineering"*
- 2014 Huntsville Museum of Art, Huntsville, AL, "Aesthetic Engineering"*
- 2013 Friesen Gallery, Sun Valley, ID, "Aesthetic Engineering"
Imago Galleries, Palm Desert, CA, "Aesthetic Engineering"
Traver Gallery, Seattle, WA, "Further Experiments in Aesthetic Engineering; Paper, Glass and Bronze"
- 2012 Friesen Gallery, Sun Valley, ID, "Aesthetic Engineering Series: Visual Thought Experiments"
Maurine Littleton Gallery, Washington, D.C., "Aesthetic Engineering Series: Visual Thought Experiments"
- 2011 Imago Galleries, Palm Desert, CA "Aesthetic Engineering Series: Visual Thought Experiments"
- 2010 Bellevue Arts Museum, Bellevue WA, "Aesthetic Engineering: The Imagination Cycle"
- 2009 Hawk Gallery, Columbus, OH "Imagination Garden"
- 2008 Imago Galleries, Palm Desert, CA "Nature Reveals Art: Aesthetic Engineering"
Museum of Northwest Art, La Conner, WA
- 2007 Ochi Fine Art, Ketchum, ID
Kimball Art Center, Park City, UT
Imago Gallery, Palm Desert, CA
- 2006 Suffolk Center for Cultural Arts, Suffolk, VA
Maurine Littleton Gallery, Washington, D.C.
- 2005 R. Duane Reed Gallery, St. Louis, MO
Museum of Glass, Tacoma, WA
Woodside/Braseth Gallery, Seattle, WA
University of Hawaii, Honolulu, HI
Museum of Glass, Tacoma, WA*
Palm Springs Desert Museum, Palm Springs, CA*
- 2005 Imago Gallery, Palm Desert, CA
- 2004 Columbia Museum of Art, Columbia, SC*
Polk Museum of Art, Lakeland, FL*
Virginia Contemporary Art Center, Virginia Beach, VA*
- 2004 Maurine Littleton Gallery, Washington, D.C.
- 2003 Imago Gallery, Palm Springs, CA
Montgomery Museum of Fine Arts. Montgomery, AL*
Maurine Littleton Gallery, Washington, D.C.

2003 Georgia Museum of Art, Athens, GA *
 Woodside/Braseth Gallery, Seattle, WA

2002 Duane Reed Gallery, St. Louis, MO

2001 Heller Gallery, NYC
 Duane Reed Gallery, St. Louis, MO
 Maurine Littleton Gallery, Washington, D.C.
 Laumeier Sculpture Park, St. Louis, MO

2000 Seattle Art Museum, Seattle, WA

1999 Maurine Littleton Gallery, Washington, D.C.
 Heller Gallery, NYC
 Duane Reed Gallery, St. Louis, MO

1997 Heller Gallery, New York, NY
 Maurine Littleton Gallery, Washington, DC*
 Duane Reed Gallery, St. Louis, MO
 Habatat Gallery, Boca Raton, FL

1996 Meyerson/Nowinski Art Associates, Seattle, WA*

1995 Fay Gold Gallery, Atlanta, GA
 Seattle University, Seattle, WA
 Bentley Gallery, Scottsdale, AZ

1995 Linda Farris Gallery, Seattle, WA

1994 Linda Farris Gallery, Seattle, WA
 Betsy Rosenfield Gallery, Chicago, IL
 Maurine Littleton Gallery, Washington, D.C.

1993 Heller Gallery, New York, NY

1991 Fay Gold Gallery, Atlanta, GA
 Linda Farris Gallery, Seattle, WA*
 Maurine Littleton Gallery, Washington, D.C.*

1990 Heller Gallery, New York, NY
 Brendan Walter Gallery, Los Angeles, CA
 William Traver Gallery, Seattle, WA

1989 Sanske Gallery, Zurich, Switzerland

1989 Habatat Gallery, Detroit, MI
 Maurine Littleton Gallery, Washington, D.C.*
 Habatat Gallery, Boca Raton, FL

1988 Heller Gallery, New York, NY
 Huntington Museum, Huntington, WV*

1987 Habatat Gallery, Detroit, MI
 Traver-Sutton Gallery, Seattle, WA, "Shared Secrets," (collaborative paintings with novelist Tom Robbins)

1985 Habatat Gallery, Detroit, MI

- 1985 Fay Gold Gallery, Atlanta, GA
David Bernstein Gallery, Boston, MA
- 1984 Georgia Tech Gallery, Atlanta, GA, "Recent Paintings"

INSTALLATIONS (*catalog)

- 2019 Smithsonian American Art Museum, DC “Reforestation of the Imagination”
Oxbow Gallery, Seattle, WA. “Alternative Myths.”
Pacific Science Center, WA. “Alternative Mythologies”
- 2017 Institute of Systems Biology, “Poetic Hybrid”, Seattle, WA
- 2016 Photographic Center Northwest, “Riffs” Seattle, WA
Seattle International Film Festival, “SIFFX”, Seattle, WA
Seattle Art Museum, “Poetic Hybrids”, Seattle, WA
9e2 – art, science & technology, “Poetic Hybrids”, Seattle, WA
- 2010 Bellevue Arts Museum, Bellevue WA, “ Aesthetic Engineering: The Imagination Cycle”
- 2008 Museum of Northwest Art, La Conner, WA, “ Aesthetic Engineering: The Imagination Cycle” *
- 2005 Palm Springs Desert Museum, Palm Springs, CA, “Creativity-the Flowering Tornado” *
Museum of Glass, Tacoma, WA, “Creativity-the Flowering Tornado” *
- 2004 Columbia Museum of Art, Columbia, SC, “Creativity-the Flowering Tornado” *
Polk Museum of Art, Lakeland, FL, “Creativity-the Flowering Tornado” *
Virginia Contemporary Art Center, Virginia Beach, VA, “Creativity-the Flowering Tornado” *
- 2003 Georgia Museum of Art, Athens, GA, “Creativity-the Flowering Tornado” *
Montgomery Museum of Fine Arts, Montgomery, AL, “Creativity-the Flowering Tornado” *
- 2001 Laumeier Sculpture Park Museum, St. Louis, MO, “The Beauty of the Creative Process”
Heller Gallery, NYC, “Pause”
- 2000 Seattle Art Museum, Seattle, WA, “Mind Garden”
- 1998 Museum of Northwest Art, La Conner, WA, “Conceptual Narratives”
The Glasmuseum, Ebeltoft, Denmark, “Large Conceptual Narratives Series: Another Beauty Trap”
Alexis Hotel, Seattle, WA, “Some Projects”
Meyerson/Nowinski Art Associates, Seattle, WA, “The Perception of Beauty/The Beauty of Perception”
Bryan Ohno Gallery, Seattle, WA, “Large Conceptual Narratives: Constructing a New Kind of Beauty”
- 1997 Sculpture, Objects, Functional Art (SOFA), Chicago, IL, “Large Conceptual Narratives Series: Maintain Your Vision”
Tacoma Art Museum, Tacoma, WA, “Shaping Beauty” (1996-97)
- 1996 Museo Correr, Venice, Italy, “Venezia Aperto Vetro” *
- 1994 Bellevue Art Museum, Bellevue, WA, “The Beauty Trap” (collaborative installation with Steve Kursh)
- 1990 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.,
William Traver Gallery, Seattle, WA, “The Pursuit of Beauty”
- 1988 Traver-Sutton Gallery, Seattle, WA, “Mixoglossia”
- 1987 Traver-Sutton Gallery, Seattle, WA, “Dreams That Have Had Me”
- 1985 Fay Gold Gallery, Atlanta, GA, “The Seven Stations of Intimacy”
- 1975 University of Georgia Gallery, Athens, GA, “Glass Constructions”

SELECTED GROUP EXHIBITIONS (*catalog)

- 2022 Wichita Museum, "Selection from the Permanent Collection."
Racine Art Museum: "Fool the Eye: Addressing Illusion in Contemporary Art."
Fuller Craft Museum: "Splendor: Glass Lifeforms from the Permanent Collection."
- 2021 Seattle-Tacoma International Airport: "50th anniversary of Pilchuck Glass School."
Whatcom Museum: "Fluid Formations: The Legacy of Glass in the Pacific Northwest."
- 2021 Museum of Glass, "What are you looking at? An Eccentric Chorus of Artists Working in Glass." 2021-22'
- 2020 Stanze del Vetro Museum: "Venice and American Studio Glass."
- 2019 Chilean Embassy: "Reticula: Ecology and Art Re-imagined for the XXI Century." Santiago, Chile.
Koganezaki Glass Museum: "Artworks by Connecting Glass."
Flint Institute of Arts: Hybrid: Glass + Metal."
Scottsdale Museum of Contemporary Art: "Divergent Materiality: Contemporary Glass Art."
Tacoma Art Museum: "Metaphor into Form: Art in the Era of the Pilchuck Glass School."
- 2018 Palm Springs Art Museum: Some of My Favorite Things from The Glass Collection of Arlene and Harold Schnitzer
- 2017 Traver Gallery, Seattle WA, "40th Anniversary"
Palm Springs Art Museum, "No Glass Ceiling! Women Working in Glass, Part 1"
Toledo Museum of Art, Toledo, OH, "Fired Up: Contemporary Glass by Women Artists"
Beyond the Picture Plane, Shoreline WA
- 2016 Tacoma Art Museum, Selections from the Anne Gould Hauberg Collection
Toyama Glass Art Museum, Toyama, Japan "Collection Exhibition"
Crocker Museum, Sacramento, CA, The Kaplan Ostergaard Collection, "Glass of the New Millenium"
Mint Museum, RANDOLPH, Charlotte, NC, "American Studio Glass"
Mint Museum UPTOWN, Charlotte, NC, "Fired Up: Contemporary Glass by Women Artists" from the Toledo Museum of Art
Austin Art Projects, Palm Desert, CA
Schack Art Center, Seattle, WA, "Painted Glass: A Northwest Perspective"
- 2015 Austin Art Projects, Palm Desert, CA Washington State Conference Center, Seattle, WA "Museum of Glass Visiting Artist Collection"
Museum of Northwest Art, La Connor, WA, "Pilchuck Print Shop Exhibition"
Koganezaki Crystal Park Glass Museum, Shizuoka-ken, Japan, "Various Glass Works in Each Unique Shape"
Palm Springs Art Museum, Palm Springs, CA, "Still Life: Capturing the Moment"
Reiss-Engelhorn-Museen, Museum Weltkulturen, Mannheim, Germany *
Museum of Glass at Washington State Convention Center
- 2014 Museum of Arts and Design, New York, NY, "Re: Collection"
Palm Springs Art Museum, Palm Springs, CA, "California Dreamin': Thirty Years of Collecting"
- 2013 Toyama Glass Art Gallery, Toyama, Japan, "New Acquisitions"
Schack Art Center, Everett, WA, "A Glass Canvas"
Bainbridge Island Museum of Art, Bainbridge Island, WA, "First Light: Regional Group Exhibition"
Tacoma Art Museum, Tacoma, WA, "Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection"

- 2013 Racine Art Museum, Racine, WI, "Top 10 at 10: Favorites from RAM's Collection"
 Museum of Glass, Tacoma, WA, in collaboration with students from The University of Washington, "Northwest Artists Collect"
 Museum of Northwest Art, La Conner, WA, "Eduardo Calderon: Portraits of 20 Northwest Artists"
 Museum of Glass, Tacoma, WA, "Permanent Collection"
- 2012 Museum of Arts and Design, New York, NY, "Playing With Fire"
 Toledo Museum of Art, Toledo, OH, "Global + Local: Studio and Contemporary Glass on Florida's West Coast"
 Wright Exhibition Space, Seattle, WA, "Collecting: Art is a Slippery Slope"
 Norton Museum of Art, West Palm Beach, FL, "Studio Glass: Works from the Museum Collection"
 Toledo Museum of Art, Toledo, OH, "Color Ignited: 1962-2012"
- 2011 Traver Gallery, Tacoma, WA, "Pilchuck 40th Anniversary Exhibition"
 Seattle Art Museum, Seattle, WA, "Seattle as Collector; Seattle Office of Arts & Cultural Affairs 40th Anniversary Exhibition"*
 Racine Art Museum, Racine, WI, "Not So Still Life"
 Ken Saunders Gallery, Chicago, IL, "Seattle Reigns" *
- 2010 Montreal Museum of Fine Arts, Quebec, Canada, "Anna and Joe Mandel Collection" *
 Seattle's Bumbershoot Festival, Seattle, WA, "Umbrella for the Arts: 40 Years of Bumbershoot Artwork"
 Traver Gallery, Seattle, WA, "Women in Glass: Innovators and Visionaries"
 Koganezaki Glass Museum, Shizuoka-ken, Japan, "Technique and Expression IV, Colors in Glass Art"
 Jule Collins Smith Museum of Fine Art, Auburn, AL, "American Luster: Select Examples of Contemporary Studio Glass"
 Racine Art Museum, Racine, WI, "A Glass Act: First Rate Glass from RAM's Collection"
 Experience Music Project Science Fiction Museum and Hall of Fame, Seattle, WA, "Taking Aim: Unforgettable Rock 'n' Roll Photographs Selected by Graham Nash"
- 2009 Hokkaido Modern Art Museum, Seto City, Japan, "The Finest Glass Works- from Galle to Today," traveling museum exhibition throughout Japan- Seto City Art Museum, Hitachi City Museum, Notojima
 Glass Art Museum and the Hatsukaichi Art Gallery
 The Corning Museum of Glass, Corning, NY, "Voices of Contemporary Glass: The Heineman Collection"
 Cincinnati Art Museum, Cincinnati, OH, "Outside the Ordinary: Contemporary Art in Glass, Wood, and Ceramics from the Wolf Collection"
 Racine Art Museum, Racine, WI, "Go Figure! The Human Form in RAM's Collection"
 William Traver Gallery, Tacoma, WA, "Inspiration"
 Racine Art Museum, Racine, WI, "Hot Stuff from the Hothouse: Floral Images from RAM's Collection"
 Habatat Galleries, Royal Oak, MI, "37th International Glass Invitational Awards Exhibition"
 Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer"
 Montreal Museum of Fine Art, Montreal, Quebec, Canada, "The Body In Glass"
 Norton Museum of Art, West Palm Beach, FL, "Eye Candy: Objects of Wonder and Delight"
 The Arts Center, St. Petersburg, FL, "Glorious Glass: Translucent and Opaque"
- 2008 Cantor Arts Center at Stanford University, Stanford, CA, "Contemporary Glass"
 Arkansas Arts Center, Little Rock, AK, "Hot Color, Cool Glass"
 Koganezaki Glass Museum, Shizuoka, Japan, "Let's Enjoy Contemporary Glass"

- 2008 Museum of Northwest Art, La Conner, WA, "No Joke: Selections from the Pruzan Collection" *
- 2006 Museum of Glass, Tacoma, WA, "Contrasts: A Glass Primer"
 Sculpture, Objects, Functional Art (SOFA), Chicago, IL
 Huntington Museum of Art, Huntington, WV, "Light of Day: Contemporary Prints and Studio Glass from the Permanent Collection"
 Koganezaki Glass Museum, Shizuoka, Japan, "Implied Messages of Glass—Irony X Satire" *
 Seattle Asian Art Museum, Seattle, WA, "A Transparent Legacy: Studio glass Gifted to the Seattle Art Museum from the collection of John and Mary Shirley"
 Racine Art Museum, Racine, WI, "Let's Enjoy a Laugh: Humor and Whimsy in RAM's Collection"
 Los Angeles County Museum of Art, Los Angeles, CA, "Glass: Material Matters"
 Smithsonian American Art Museum, Renwick Gallery, Washington D.C., "Women's History Month Exhibition"
- 2005 Racine Art Museum, Racine, WI, "Magnificent Extravagance: Artists and Opulence"
 Museum of Art and Design, NYC, "Dual Vision: The Simona and Jerome Chazen Collection" **
 William Traver Gallery, Tacoma, WA, "2nd Annual World Glass Exhibition"
 Fuller Craft Museum, Brockton, MA, "Fur, Fins and Feathers, Glass from the Rifkin Collection"
 Koganezaki Glass Museum, Japan, "Glass Works of Women Artists"
 Center on Contemporary Art, Seattle, WA, "Dorkbot-People Doing Strange Things with Electricity" *
- 2003 Rockford Art Museum, Rockford, IL, "Flora"
 University of Michigan, Dearborn, MI, "Five from Ten"
 Toledo Museum of Art, "Contemporary Directions" *
 Riley Gallery, Kirkland, WA, "The Waterford Crystal Artist Residency Series"
 William S. Fairfield Art Museum, Sturgeon Bay, WI, "American Studio Glass: A Survey of the Movement"
 Norton Museum of Art, Palm Beach, FL, "Fire and Form: The Art of Contemporary Glass" *
- 2002 Carnegie Museum of Art, Pittsburgh, PA, "Selections from the Wm Block Collection" *
- 2001 City Space, Seattle, WA, "Northwest Masters"
 Museum of Glass, Tacoma, WA, "Some Assembly Required" *
 Shanghai Art Museum, China Millennium Monument, "Contemporary Glass Exhibition" *
 American Craft Museum, NYC, "Memories of Murano-American Glass Artists in Venice" *
 Cheongju City, Korea, "2nd Cheongju International Craft Biennale" *
- 2001 Susan Duval Gallery, Aspen, CO, "Gaia" *
- 2000 Nancy Hoffman Gallery, NYC, "Objects of Desire"
 Nancy Hoffman Gallery, NYC, "Glass: a Celebration"
 Lowe Art Museum, Miami, FL, "Splendor in the Glass" *
 Musee des Arts Decoratif, Lausanne Switzerland, "Verre" *
 Westmoreland Museum of American Art, Pittsburgh, PA, "Glass"
 Sephora, NYC, "Aromatic Jewelry" *
 Kentucky Art and Craft Gallery, Louisville, KY, "Millennium Glass" *
- 1999 Corning Museum of Glass, Corning, NY, "Treasures from the Corning Museum of Glass"
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ, "Selections from the Gerard S. Cafesjian

- 1999 Collection of Contemporary Studio Glass”
 Queensland Art Gallery, Australia, “Luminous”
 Renwick Gallery, Washington, D.C., “Glass! Glorious Glass!”
 Tampa Museum of Art, Tampa, FL, “Clearly Inspired: Contemporary Glass Art and its Origins”
 MH de Young Memorial Museum, San Francisco, CA, “The Art of Craft: Works From the Saxe Collection”
 Tampa Museum of Art, Tampa, FL, “Reflecting the Past: Contemporary Glass In Context” *
- 1998 Imago Gallery, Palm Desert, CA, “Group Glass Exhibition”
 Norton Museum of Art, West Palm Beach, FL, “Favorites:(Selected by Dale Chihuly)”
 Smithsonian Institution SITES and USIA “American Glass Masters of the Art” *
- 1997 Milwaukee Art Museum, Milwaukee, WI, “Recent Glass Sculpture: A Union of Ideas” *
 Museum of Fine Arts, Boston, MA, “Glass Today by American Studio Artists” *
 Cleveland Museum of Art, Cleveland, OH, “Glass Today: American Studio Glass from Cleveland Collections” *
 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC, “The Renwick at 25”
 Hsinchu Cultural Center International Glass Festival, Taiwan
 Musée des Arts Decoratifs, Lausanne, Switzerland, “Artistes Verriers Contemporains”
 Ebeltoft Glasmuseum, Ebeltoft, Denmark, “From Venice to Ebeltoft” (tours to Varberg, Sweden)
 Huntsville Museum of Art, Huntsville, AL, “Embracing Beauty: Aesthetic Perfection in Contemporary Art”
 Tucson Museum of Art, Tucson, AZ, “Calido!: Contemporary Warm Glass” *
 Bentley Gallery, Scottsdale, AZ
 Indianapolis Museum of Art, Indianapolis, IN, “Masters of Contemporary Glass: Selections from the Glick Collection” *
- 1997 Sculpture, Objects, Functional Art (SOFA), Miami, FL and Chicago, IL
 St. Louis Art Fair, St. Louis, MO
 Habatat Gallery, Detroit, MI, “25th Annual Glass Invitational Exhibition”*
- 1996 Archer Gallery, Clark College, Vancouver, WA, “Glass Evolutions”
 Metropolitan Museum of Art, New York, NY, “Studio Glass in the Metropolitan Museum of Art” *
 Meyerson/Nowinski Art Associates, Seattle, WA
 Museo Correr, Venice, Italy, “Venezia Aperto Vetro” *
- 1995 Tacoma Art Museum, Tacoma, WA, “Garden of Delights”
 Arkansas Art Center, Little Rock, AK, “National Objects Invitational Biennial” *
 American Craft Museum, New York, NY, “Breaking Barrier: Recent American Craft” * (national tour includes the American Craft Museum, New York, NY; Portland Art Museum, Portland, OR; Madison Art Center, Madison, WI; Albany Art Museum, Albany, GA)
- 1995 The Jewish Museum of San Francisco, San Francisco, CA, “A Hanukah Menorah Invitational”*
- 1994 American Craft Museum, New York, NY, “Form and Light, Contemporary Glass from the Permanent Collection”
 Bellevue Art Museum, Bellevue, WA, “The Beauty of Painted Glass”
 China Times, Taipei, Taiwan, “Taipei International Glass Exhibition”
 Rena Bransten Gallery, San Francisco, CA, “Wunderkammer” (curated by Maria Porges)
- 1993 Linda Farris Gallery, ArtFair Seattle, Seattle, WA

- 1993 Bentley Tomlinson Gallery, Scottsdale, AZ, "Contemporary Realism"
 Taft Museum, Cincinnati, OH, "Tell Me A Story" (tour in Southeast Asia from 1993-1996, sponsored by USIA)
 Tarble Art Center, Eastern Illinois University, "Material Vision: Image and Object" *
 The Fabric Workshop, Philadelphia, PA, "Umbrella Project"
 Milwaukee Art Museum, Milwaukee, WI, "Tiffany to Ben Tre"
 Fort Lauderdale Museum of Art, Fort Lauderdale, FL, "Glass From South Florida Collections"
- 1992 Helander Gallery, Palm Beach, FL, "The Pet Show"
 Morris Museum of Art, Morristown, NJ, "Glass: From Ancient Craft to Contemporary Art" *
 Whatcom Museum of History and Art, Bellingham, WA, "Clearly Art: Pilchuck's Glass Legacy"
*(national tour 1992-1996: Whatcom Museum of History and Art, Bellingham, WA; Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler Museum, Norfolk, VA; Tucson Museum of Art, Tucson, AZ; Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of Art, Chattanooga, TN; Brunnier Gallery, IA, State University, Ames, IA; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art, Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington State University, Pullman, WA; Museum of History and Industry, Seattle, WA) **
 Renwick Gallery of the National Museum of American Art, Smithsonian, Washington, DC, "American Crafts: The Nation's Collection"
 Fay Gold Gallery, Atlanta, GA, "Works By Southern Women"
 New Jersey Center for Visual Arts, Newark, NJ, "Contemporary Glass Sculpture: Innovative Form and Expression"
 Habatat Galleries, Detroit, MI, "20th Annual International Glass Invitational Exhibition"
 Betsy Rosenfield Gallery, Chicago, IL, "May 1992 Group Exhibition"
- 1991 International Exhibition of Contemporary Glass, Rouen, France, "Le Verre"
 Bellevue Art Museum, Bellevue, WA, "Masterworks, Pacific Northwest Arts and Crafts Now"
 Espace Duchamp-Villon, Rouen, France, "Contemporary Glasswork Art 1991"
 Security Pacific Gallery, Seattle, WA, "Celebrations and Ceremonies"
 Linda Farris Gallery, Seattle, WA, "Group Show of New Artists"
 Habatat Gallery, Detroit, MI, "Glass International" *
 West End Gallery, New York, NY, "The Americans: A Venetian Tradition"
 Hokkaido Museum of Modern Art, Hokkaido, Japan, "World Glass Now '91" *
 Azabu Museum of Arts and Crafts, Yokohama, Japan, "Glass Now '91" *
 The Detroit Institute of Arts, Detroit, MI, "Studio Glass: Selections from the David Jacob Chodorkoff Collection" *
 National Museum of Ceramic Art, Baltimore, MD, "Personal Visions-Diverse Images"
 The Memphis Brooks Museum of Art, Memphis, TN, "Glass Today"
 Cheney Cowles Museum, Spokane, WA, and Boise Art Museum, Boise, ID, "Artists at Work"
 Bellevue Art Museum, Bellevue, WA, "The Frozen Moment-Glass in the Northwest"
- 1990 Port of Seattle, Seattle, WA, "Pilchuck Glass Exhibition at Sea-Tac Airport"
 Greg Kucera Gallery, Seattle, WA, "Pilchuck Print Exhibition"
 James Corcoran Gallery, Los Angeles, CA, "Heal the Bay Surfboard Art Invitational"
 Monica Borgward Gallery and Glassmuseum Immenhausen, Bremen, Germany and Lobmeyr, Vienna, "New Glass-Lampworked" *
 Blum Helman Gallery, New York, NY, "Artists for Amnesty" *

- 1990 High Art Museum, Atlanta, GA, "By the Hand: Twentieth Century Crafts"
 Azabu Museum of Arts and Crafts, Yokahama, Japan, "Glass Now '90" *
 American Craft Museum, New York, NY, "Explorations/The Aesthetic of Excess" *
 Heller Gallery, New York, NY, "Glass America"
- 1989 Musée National du Louvre, Paris, France, "Craft Today USA." * (tour of twelve European museums, 1989-1991 organized by the American Craft Museum, NY, NY)
 Heller Gallery, New York, NY, "Painting on Glass"
 High Museum, Atlanta, GA, "Tradition/Studio Expression"
 Heller Gallery, New York, NY, "Glass America"
 Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
- 1988 Museum of Modern Art, Hokkaido, Japan, "World Glass Now" *
 Bellevue Museum of Art, Bellevue, WA, "Celebration"
 Florida State University Museum, Tallahassee, FL, "A Generation in Glass Sculpture" *
 Bergstrom-Mahler Museum, Neenah, WI, "Studio Glass: A Collectors International Survey" *
 Bellevue Museum of Art, Bellevue, WA, "Pilchuck School: The Great Northwest Glass Experiment" *
 American Embassy, Prague, Czechoslovakia, "Pilchuck Glass Artists of the Pacific Northwest" *
 Heller Gallery, New York, NY, "Glass America"
 Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
 Habatat Gallery, Detroit, MI, "Glass National" *
- 1987 Darmstadt Museum, Darmstadt, West Germany, "25 Years-Glass as an Art Medium" *
 Galerie Rob van den Doel, Hague, Netherlands, "American Contemporary Glass"
 Habatat Gallery, Boca Raton, FL, "The New Aesthetic, an International Glass Invitational" *
 Heller Gallery, New York, NY, "Glass America"
 Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
 Habatat Gallery, Detroit, MI, "Glass National" *
- 1986 Heller Gallery, New York, NY, "Glass America"
 Habatat Gallery, Detroit, MI, "Lampworking, An International Exhibit"
- 1986 Huntington Gallery, Huntington, WV, "New American Glass, Focus West Virginia" *
 Louisville Art Gallery, Louisville, KY, "Contemporary Glass"
 Bellevue Museum of Art, Bellevue, WA, "Celebration"
 State Capitol Museum, Olympia, WA, "Washington Governor's Invitational"
 Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
 Habatat Gallery, Detroit, MI, "Glass National" *
- 1985 Cooper-Hewitt Museum, New York, NY, "The Art of Wine" *
 Kingsport Fine Arts Center, Kingsport, TN, "Southern Studio Glass/New Directions"
 Kulturhuset, Stockholm, Sweden, "American Glass: 20 Artists" * (tour to Finland and Norway)
 Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
 Habatat Gallery, Detroit, MI, "Glass National" *
- 1984 Leigh Yawkey Woodsen Art Museum, Wausau, WI, "Americans in Glass 1984" *

- 1984 Macon Museum of Arts and Sciences, Macon, GA, "Georgia Glass" *
Heller Gallery, New York, NY, "Glass America"
Traver-Sutton Gallery, Seattle, WA, "Pilchuck Faculty Show"
- 1983 Georgia Institute of Technology, Atlanta, GA, "Three Artists"
- 1982 Horizons Gallery, Mill Valley, CA, "International Sculpture Conference Show"
- 1981 Leigh Yawkey Woodsen Art Museum, Wausau, WI, "Americans in Glass 1981" *
- 1975 LaGrange Museum, La Grange, GA, "La Grange Annual Juried Exhibition"

PUBLIC ART

- Tacoma Art Museum, "Wings", Public art installation
- Commission, Mary's Invitation- A Place to Regard Beauty, Olympic Sculpture Park, Seattle art Museum, Seattle, WA. Aluminum with bronze patina bench. 4 feet high x 9 feet long x 3 feet deep.
- Commission, The Urban Garden, corner of Seventh Ave. and Union Street in downtown Seattle, WA. A 28' high by 10' diameter kinetic green water feature. The yellow flower spins. The blue bells open and close and the red water can tips and pours water into the flower pot. A small viewing window allows viewers to see the interior mechanical workings. Completed July, 2011.
- Commission, Detroit Symphony Hall, Donor's Lounge, 2003, bronze stainless steel and glass sculpture, 6'8"h x 5'w x 15' d.
- Artist on the design team, Bellevue Convention Center, Bellevue, WA, in collaboration with Kohn Pederson Fox Architects, New York, NY. Commissioned by the City of Bellevue, WA. A 112' x 44' sculpture of bronze and steel on the east facade responded to the essential nature of a convention center: communication. Visible from the adjacent expressway, the artwork addressed the vehicular viewer as well as the pedestrian. Project not built due to funding and postponed until 1996. In 1996, the project was to resurrected and redesigned. It now consists of two 30' tall aluminum heads engaged in conversation with each other and with the street. Unrealized to date.
- Machan School, Phoenix, AZ, a commission from the Phoenix Arts Commission. A barren playground was provided with an "oasis" including shade, seating, drinking water, a sundial and elements that acknowledge and celebrate the bilingual make-up of the students, faculty and neighborhood. Completed 1993.
- Artist on the design team, Security Pacific Gallery, Seattle, WA, in collaboration with NBBJ Architects, Seattle, WA. Commissioned by Security Pacific Bank for a non-commercial gallery space in downtown Seattle. Responsible for facade redesign as well as artwork which included 3- 16' x 8' bronze wings on the facade at various elevations and 6- 16' x 2.5' laser cut aluminum panels forming a frieze across the front of the building. Completed in 1990, removed in 1997 due to building sale.
- "Love and War," an outdoor experimental opera. Composed by Pete Leinonen, designed by Ginny Ruffner. To be performed in an exposed wall of underground Seattle, 4 stories high, 1 block long. Unrealized to date.
- Artist on the design team for the redesign of South Park Community Center, Seattle, WA. In collaboration with ARC Architects. A One-Percent-for-Art project of the Seattle Arts Commission. Art includes: a 25 foot high steel portal, a site game consisting of 1000 different bronzes set in a 400 foot long sidewalk, and two locker room tile murals. Completed 1989.
- Outdoor chalk installation (mural), funded by Cornerstone Development and Harbor Development, Seattle, WA. The mural is 150 feet long and 30 feet high. Completed 1987, destroyed in 1988.

HONORS

- 2019 American Association of Glass Collector's (AAGC) Award.
Glass Art Society Lifetime Artistic Achievement Award.
- 2018 MoNA Luminaries Legacy Award, Museum of Northwest Art, La Conner, WA.
- 2017 Inclusion in the Archive of Fondazione Giorio Cini, Venice, Italy.
"Not So Still Life" added to the Library of Congress.
- 2016 Inclusion in "History Through a Glass Lens", Museum of Glass, Tacoma, WA.
- 2015 Inclusion in Washington State History Link, Notable Figures, historylink.org.
WA State Centennial Time Capsule Ceremony, includes original artwork by Ginny Ruffner, Olympia WA.
- 2014 Inductee, International Women's Forum- Washington State.
Silver Award Winner and South Sound Magazine Editor's Choice Award, Seattle Arboretum Foundation
Northwest Flower & Garden Show, February 5th.
Honorary Member, American Institute of Architects.
- 2011 Honorary Chair, 5th Annual Brain Injury Association of Washington Gala Auction & Dinner, Seattle, WA.
- 2010 Elected Fellow, American Craft Council.
Seattle International Film Festival, 2010 Golden Space Needle Award, Best Documentary, "Ginny Ruffner: A Not So Still Life."
One of the Honored Artists, "International Flameworking Conference", 10th Anniversary,
Salem Community College, Salem, NJ.
- 2007 "Master of the Medium Award," James Renwick Alliance.
- 2006 "Seattle 100: The People, Places and Things That Define Seattle Design," Seattle Homes and Lifestyles,
Featured Artist, "International Flameworking Conference", Salem Community College, Salem, NJ, 2006
- 2003 Artist Image Series, University of Washington Library.
King County Arts Commission Honors Award.
- 2000 "Honorary Lifetime..." Glass Art Society.
- 1999 "The Artist Series Award," Chateau Ste. Michelle, Woodinville, WA.
"The Libensky Award," Pilchuck Glass School.
- 1996 "Woman of the Year", Palm Springs Desert Museum, Palm Springs, CA.
- 1995 "The First UrbanGlass Award for Outstanding Contribution..." UrbanGlass, Brooklyn, NY.
- 1994 Glass Eye Scholarship, Seattle, WA, 1993, 1994
- 1986 Visual Artist Fellowship, National Endowment for the Arts, Washington, D.C.
- 1985 National Endowment for the Arts/Southern Arts Federation Grant.
Georgia Business Committee for the Arts Award, Atlanta, GA.

LECTURES

- 2020 "Transformed by the Digital," TTI Vanguard Conference, Seattle, WA 2020
- 2019 "Reforestation," Renwick Gallery of the Smithsonian American Art Museum, WA D.C.
"Making ROTI," speaking to the James Renwick Alliance. June 30, 2019.
Lecture and Film Screening of "A Not So Still Life." Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. July 11, 2019.
BrainMind Conference. MIT, Cambridge, MA. "Art and Technology in the 21st Century," MIT Enterprise Forum, Seattle, WA.
Glass Art Society (GAS) Conference, St. Petersburg, FL
- 2018 Tacoma Art Museum, Tacoma, WA.
- 2015 Institute for Systems Biology, Seattle, WA.
E.G. Conference, Monterey, CA
- 2014 CERF Panel and Plenary/Keynote Speaker, Grantmakers In the Arts Conference (GIA), Houston, TX.
Huntsville Museum of Art, Huntsville, AL.
Museum of Glass, Tacoma, WA.
- 2013 Museum of Glass, Tacoma, WA.
- 2012 International Society of Glass Beadmakers, Bellevue, WA, July 27, 2012.
Traumatic Brain Injury Association of Washington, Seattle, WA, May 4, 2012
- 2011 TEDx The Conversation Continues, Seattle, WA, Dec 1st, 2011
Traumatic Brain Injury Association of Washington, Seattle, WA, October, 2011
"Sustenance: Money and Creativity", guest panelist, Cornish College of the Arts, Seattle, WA, June 28th,
Glass Art Society conference (GAS), Seattle, WA, 2011
National Art Educators Association convention (NAEA), Seattle, WA, 2011
- 2010 Sculptural Objects Functional Art (SOFA), Chicago, IL, 2010
Pilchuck Glass School, Stanwood, WA, 2010
Museum of Northwest Art, La Conner, WA, 2010
- 2009 Princeton Art Museum, Princeton, NJ, 2009
"Adventures of the Mind," Symposium, Institute of Advanced Studies, Princeton, NJ, 2009
"Where The Paths Cross: The Art Of Science and the Science of Art," Museum of Northwest Art,
La Conner, WA,
- 2008 "Adventures of the Mind, " Symposium, Morehouse College, Atlanta, GA, 2007
- 2006 Suffolk Center for Cultural Arts, Suffolk, VA, 2006
Salem Community College, 'International Flameworking Conference' (featured Artist), Salem, NJ, 2006
- 2005 "Adventures of the Mind" Symposium, Stanford University, Palo Alto, CA, 2005
University of Hawaii, 2005
Palm Springs Desert Museum, Palm Springs, CA, 2005
- 2004 Polk Museum of Art, Lakeland, FL, 2004
- 2004 Columbia Museum of Art, Columbia, SC, 2004
- 2003 Artist Image series lecture, University of Washington Suzallo Library, Seattle, WA, 2003
"Adventures of the Mind" Symposium, Seattle, WA, 2003

- 2003 International Museum of Glass, Tacoma, WA, 2003
- 2002 Sculptural Objects Functional Art (SOFA), Chicago, IL, 2002
- 2001 Glass Art Society conference (Lifetime Award,) New York, NY, 2001
- 2000 Seattle Art Museum, Seattle, WA, 2000
- 1999 Hsinchu City Cultural Center, Taiwan, 1999
Sculptural Objects Functional Art (SOFA), Chicago, IL, 1999
- 1998 "Passion Afire," City Centre, Seattle, WA, 1998
- 1996 International Sculpture Conference, Providence, RI, 1996
Palm Springs Desert Museum, Palm Springs, CA, 1996
- 1994 Seattle Art Fair, Seattle, WA, 1994
Kosta Boda Salute to Glass, Seattle, WA, 1994
Sculpture, Objects, Functional Art (SOFA), Chicago, IL, 1994
- 1991 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C,
Seattle Art Museum, Seattle, WA, 1990, 1991
- 1990 Cornish College of the Arts, Seattle, WA, 1991
Otaru International Glass Festival, Otaru, Japan, 1990
International New Art Forms Exposition, Chicago, IL, 1990
- 1990 American Craft Museum, New York, NY, 1990
- 1989 Keynote Speaker, Ausglas Conference, Melbourne, Australia, 1989
- 1989 Rhode Island School of Design, Providence, RI, 1989
Alfred University, Alfred, NY, 1989
Glass America, Heller Gallery, New York, NY, 1989
- 1989 Glass Art Society Conference, Toronto, Canada, 1989
Bellevue Art Museum, Bellevue, WA, 1988, 1990
- 1987 National Sculpture Conference, Cincinnati, OH, 1987
- 1986 Olympia Museum, Olympia, WA, 1986
- 1984 Glass Art Society Conference, Corning, NY, 1984

TEACHING/RESIDENCES

- 2021 Instructor, User Interface (UI) class, U.W. Bothell
- 2017 Artist In Residence, Museum of Glass, Tacoma, WA
- 2016 Visiting Artist, Institute for Systems Biology, Seattle, WA
- 2015 Artist In Residence, HudsonAlpha INstitute for Biotechnology, Huntsville, AL, January 12- 16
- 2014 Artist In Residence, Museum of Glass, Tacoma, WA, January 2- 5
- 2013 Artist In Residence, Museum of Glass, Tacoma, WA, March 27- April 1
- 2012 Artist In Residence, Hedgebrook, Writers Colony, Whidbey Island, WA, Fall
- 2010 Artist in Residence, Pilchuck Glass School, Stanwood, WA, 1988, 1993, 2010
- 2005 Artist in Residence, University of Hawaii
- 2000 Artist in Residence, Waterford Crystal, Ireland
- 1999 Artist in Residence, Hsinshu, Taiwan
- 1990 Instructor, Université d'été, Sars-Poteries, France
- 1989 Workshop Instructor, Ausglas Conference, Melbourne, Australia
- 1985 Workshop Instructor, Pratt Fine Arts Center, Seattle, WA, 1985, 1986
Workshop Instructor, New York Experimental Glass Workshop (URBANGLASS) NYC, 1985, 1986, 1990
- 1984 Workshop Instructor, Tyler School of Art, Philadelphia, PA
Instructor, Pilchuck Glass School, Stanwood, WA, 1984-1990, 1995
- 1983 Instructor, Penland School of Crafts, Asheville, NC, 1987; Visiting Scholar, 1979, 1983
Instructor, Summervail Craft School, Vail, CO, 1983
- 1982 Workshop Instructor, California College of Arts and Crafts, Oakland, CA
- 1977 Adjunct Instructor, Art Department, Dekalb College, Atlanta, GA (Painting, Art History)

OTHER PROFESSIONAL EXPERIENCE

Member of MENSA, Current

- 2022 Off the Boards Advisory Committee for On the Boards
- 2019 Bainbridge Island Museum of Art Advisory Council
- 2014 Silver Award Winner and South Sound Magazine Editor's Choice Award, Seattle Arboretum Foundation
Northwest Flower & Garden Show, February 5th, 2014
Inductee, International Women's Forum- Washington State, 2014
- 2013 Centro Studi del Vetro (Glass Study Center), Drawings and information acquired and installed, Istituto di Storia dell'Arte, Giorgio Cini Foundation, Venezia, Italy, 2013
- 2011 Leadership Council, Bainbridge Island Museum of Art, Bainbridge Island, WA, 2011-current
- 2009 National Museum of Women in the Arts, "The Imagination Cycle" acquired and installed in their "Books As Art" collection, Washington, D.C., 2009
- 2008 Archives of American Art, Biographical papers and information acquired and installed, Smithsonian Institution, Washington, D.C., 2008
- 2005 Advisory Council-Achievement Advocates, Adventures of the Mind, 2005-current
- 2003 Board of Directors, ON THE BOARDS, Seattle, WA, 2003-current
- 2001 Advisory Council, Pilchuck Glass School, Stanwood, WA, 2001-2005
- 2004 Juror, FIRST Robotics Competition, Online Web site Judge, 2004
- 2003 Juror, FIRST Robotics Competition, Western Regionals, 2002, 2003
Artist Trust Honorary Board Member, 1998-2003
- 1999 Juror, Public Art competition, Hsinshu City Public Park, Taiwan, 1999
Curator, "Tip of the Iceberg: Some Contemporary Lampworking," Florida Craftsmen Gallery, St. Petersburg, FL, 1999
Book Cover Art, Storylines, Elliot G. Mishler, Harvard Press, 1999
- 1998 Curator, Bumbershoot Arts Festival, "Alternative Portraiture," Seattle, WA, 1998
- 1997 Juror, St. Louis Art Fair, St. Louis, MO, 1997
Juror, Atlanta Art Fair, Atlanta, GA, 1997
Board of Directors, Arts Ballard, Seattle, WA, 1997
- 1996 Juror, Microsoft Avatar Design Contest, Redmond, WA, 1996
Honorary Board member, James Renwick Alliance, 1993-1996
- 1995 Bombay Gin special commission (advertising campaign), New York, NY, 1995
Adviser, Product Design Department, Parsons School of Design, New York, NY, 1993, 1994
- 1994 Board of Directors, UrbanGlass, Brooklyn, NY, 1992-1994
- 1991 Commissioner, Seattle Art Commission, Seattle, WA, 1991
Board of Trustees, Pilchuck Glass School, Stanwood, WA, 1991-2001, Vice President, 1994-2000
Curator, "Glass: Material in the Service of Meaning," Tacoma Art Museum, Tacoma, WA, 1991
- 1990 Coordinator, Glass Art Society Conference, Seattle, WA, 1990
Contemporary Art Council Program Committee, Seattle Art Museum, Seattle, WA, 1990-1999
Absolut Vodka sculpture commission (advertising campaign), "Absolut Ruffner," 1990
Album Cover Art, "Ripe Four Distraction", music by James Lee Stanley, 1990

1990 Juror, New Glass Review 11, Corning, NY, 1990

1989 Editorial Advisory Board, Glass Magazine, Brooklyn, NY, 1989-1994

Board of Directors, Glass Art Society, 1988-1990, President, 1991

ARTICLES IN PRINT

- 2020 The Urban Glass Quarterly, "How to Get Through This." No. 159
- 2019 Washington Post: "You Never Know What'll Pop Up: Ginny Ruffner Plants Seeds of Hope with 'Reforestation of the Imagination.'"
"How to Make Art? It's Elemental." Crosscut.
The Glass Art Society Journal. "Awards and Tributes." St. Petersburg.
Leda, Cempellin. "Endless Possibilities." Juliet.
- 2018 King 5 News: Mad Art Studios takes art to the next level.
Nancy Guppy spotlights 'Reforestation of the Imagination'
Seattle Refined: Interactive art exhibit from local artist will have you stumped.
"Talking out your Glass" podcast with Shawn Waggoner of Glass Art Magazine.
UW Biology PhD students present their on-going research projects within the inspiring site-specific sculptural installation Reforestation of the Imagination.
The Stranger Recommends: Reforestation of the Imagination
- 2017 Glass Art Magazine, "Ginny Ruffner: The Flowering Phoenix"
256 Magazine, Huntsville, AL- Celebrating 50 Years
- 2016 City Arts: Ginny Ruffner's New Reality.
"Talking out your Glass" podcast with Shawn Waggoner of Glass Art Magazine
The Flow, "Ginny Ruffner- Flameworked Glass, Public Art and Emerging Technologies"
Crosscut, "How Tech is Changing Seattle's Art Scene,"
Crosscut, "Ginny Ruffner's Modern Alchemy- from glass art to virtual reality"
Geekwire, "Poetic Hybrids"
Computer Magazine, "Science, technology and art merge at Seattle Art Museum's Poetic Hybrids' exhibit"
Geekwire, "Augmented reality exhibit at Seattle Art Museum creates holographic art in real time"
- 2015 Alaska Airlines Magazine, "Innovation in Art" by Ted Fry, November 2015
- 2014 Huntsville Museum of Art, Art Views, pg 3, Fall/Winter 2014
The Huntsville Times, "Intrinsic Beauty", October 5th, 2014
Urban Glass Quarterly, "No retrospective: Ginny Ruffner museum exhibition keeps focus on latest work", Claudio Martino, October 3rd, 2014
Urban Glass Quarterly, "Seattle Art Museum unveils memorial bench designed by Ginny Ruffner to honor the late Mary Shirley", Andrew Page, July 1, 2014
The Desert Sun, "Supporters Create a Wonderland," Betty Francis, December 1, 2013
Seattle Public Art Map, The Urban Garden, pg 15, August 2013
The Crafts Report, Medium: Glass, pg 10-15, June 2013
The Stranger, "The Odd Couple," Jen Graves, May 29, 2013
The Stranger Suggests, Jen Graves, May 29, 2013
- 2013 "There Is Beauty All Around Us" at Hotel Ballard, Carilyn Platt, May 28, 2013
- 2012 New Glass Review 33, Corning Museum of Glass, pg 85 & 118, 2012
The UrbanGlass Art Quarterly, 50 at 50, Issue 127, Summer 2012
The GlassBead, "Ginny Ruffner," Vol XIX, Issue 1, Winter 2012

- 2012 Sculpture Magazine, "Ginny Ruffner's Seattle Garden," Derrick R. Cartwright, July/August, 2012
- 2011 Notable Acquisitions, Corning Museum of Glass, pg 65
 Seattle Times, Pacific Northwest Magazine, "Flowers Bloom on Seventh Avenue," Valerie Easton, Oct 16
 Seattle Times, "A Not so Still Life: Ginny Ruffner documentary draws you in," Moria McDonald, July 21
 Reno Gazette-Journal, "Artist travels to Reno for showing of film depicting her survival story," Forrest Hartman, July
 James Renwick Alliance, 37th Upcoming JRA Events & June Newsletter, June
 Seattle Times, "A five-ton 'Urban Garden' is planted downtown," J.B. Wogan, June 25
 Puget Sound Business Journal, "Soon: giant flowerpot sculpture on a Seattle Corner," Patti Payne
 New Glass Review 32, "Jurors Choice," Corning Museum of Glass
 The Weekly Volcano, "A Not So Still Life," Christopher Wood, Feb 4
 Art Access, "Aesthetic Engineering: The Imagination Cycle," Kathleen Cain, Vol 20, Jan-March
- 2010 AmericanStyle Magazine, "Style Spotlight: Inside the Mind of an Artist," Claire Patterson Blome, Issue 74,
 Reklama, Featured article in this Russian weekly publication, Nov 11, 2010
 CityArts, "Curator's Eye: Bellevue Arts Museum, When Worlds Collide," Tim Appelo, Oct 31, 2010
 Seattle Times, "Creativity in Bloom," Gayle Clemans, Oct 24, 2010
 Seattle Times.nwsourc.com, "Ginny Ruffner's art blooms at Bellevue Arts Museum and on film," Gayle Clemans,
 Oct 23, 2010
 Puget Sound Business Journal, "Sheraton to put a 'garden walk' on 7th," August 11, 2010
 Glass Quarterly, "Reviews: Resonances in Glass," at the Museum of Northwest Art, La Conner, WA,
 Victoria Josslin, Issue 119, Summer 2010
 WTVM.com, Global, "Rediscover the art of glass in Auburn," Colleen Bourdeau, 2010
 www.salemcc.edu/news, "Glass Masters reunite to celebrate IFC's 10th Anniversary," Tracy Wiggins,
 Seattle Times.nwsourc.com, "Locally made documentaries showcased at Seattle International Film Festival,"
 Moira Macdonald, May 15th, 2010
- 2009 The Arts in Lakeland, FL, News and Info, "Polk Museum of Art Now Owns Two Chihulys and a Ruffner," Meredith
 Spresser, April 10th, 2009
 Art Knowledge News, online magazine, "Polk Museum Acquires Two Chihulys and a Ginny Ruffner," April 13th,
 2009
 American Craft Magazine, "A Very Touchable Trio," Beverly Sanders, February 2009
 Racine Post, "Go Figure! The Human Form at RAM," February 23, 2009
 Seattle Times, "12 Minute Max," Michael Upchurch, February 14, 2009
- 2008 New Glass Review 27, "Recent Important Acquisitions," Corning Museum of Glass, 2008
- 2007 Salt Lake Magazine, "Creative Genes," Brittany Karford, December, 2007
 The Salt Lake Tribune, "Joy and Science Burst from Ruffner's Sculptures," Brandon Griggs, November 4,
 The Park Record, "Testing the Limits of Beauty," Anna Bloom, November 2, 2007
- 2007 Tampa Bay Weekly, "Arts Center Features Contemporary Glass Works," January 3, 2007
- 2006 Chicago Tribune, "Dale Chihuly's hometown breaks away from the crowd," April 3, 2006
 Sunday Gazette-Mail, "Our Art: 'Good Enough To Eat'," March, 2006
 The Virginian-Pilot, Review of "Evolution of Beauty through Creativity," Teresa Annas, October 12, 2006
 Suffolk News-Herald, "Well-known artist on display at SCCA," Ashley McKnight-Taylor, September 25,

- 2006 The University of Georgia, Lamar Dodd School of Art Newsletter, "Alumni Profile: Ginny Ruffner's Flowering Tornado," Regina Hackett, Summer, 2006
 Seattle Times, "An Overview of Glass from Near and Far," Matthew Kangas, May 12, 2006
 Glass Art Magazine, "Flamework 2006: Part 1, Conversations with Seven Artists: A Collective Consciousness," Debbie Tarsitano, March/April, 2006
 South Jersey Weekender, "A Touch of Glass," Andrew Frankum, March, 2006
 Seattle Magazine, "Heart of Glass," February, 2006
 Seattle Homes and Lifestyles, "Seattle 100: The People, Places and Things that Define Seattle Design," Robyn Cannon, February, 2006
- 2005 Southwest Art, "Eternal Sunshine," Bonnie Gangelhoff, May, 2005
 Southwest Art, "California," anonymous, April, 2005
 Seattle Post-Intelligencer, "Woodside/Braseth Broadens Its Scope in New Location," Regina Hackett, March, 2005
 Art in America, "Report from Seattle," Janet Koplos, September, 2005
 Art Guide Northwest, (cover) "Ginny Ruffner's Flowering Tornado," Regina Hackett April-October 2005
 Tacoma Weekly, "Bring on the Tornado," Diane de la Paz, July 21, 2005
 Tacoma News Tribune, "Creative Art, Creative Living," Jen Graves, June 21, 2005
 Seattle Times, "Over the Top with Ginny Ruffner," Sheila Farr, July 18, 2005
 American Craft Magazine, Gallery, November, 2005
 Seattle Homes and Lifestyles, "Gardening with a Bang," Linda Plato, September, 2005
 Palm Springs Desert Life, "The Art of the Comeback," Steven Biller, February, 2005
 Delta Sky, "City of Glass," Jonathan Lerner, February, 2005
 The Press-Enterprise, "Artwork Radiates Vibrant Color," Mark Muckenfuss, February, 2005
 The Press-Enterprise, "Artist Gets Her Exhibit," Wes Woods, February, 2005
- 2004 Seattle Woman Magazine (cover), "Beyond the Glass Ceiling," Leslie Forsberg, November, 2004
 The Virginian Pilot, "Riding the Whirlwind," Teresa Annas, October 10, 2004
 Petersburg Times, "From Tragedy, Beauty," Lennie Bennett, June 27, 2004
 The Gamecock, "Creativity brings celebration of life to Columbia," Meg Moore, February 10, 2004
 The State, "A Flowering Tornado," Jeffery Day, February 8, 2004
 Free Times, "A Tornado of Creativity," Mary Bentz Gilkerson, March 3, 2004
 The State, "Art in a Twist," Jeffery Day, March 7, 2004
- 2003 Chicago Tribune, "Chihuly glasswork showcased in Racine, WI," August, 2003
 Flagpole, "A Flowering Tornado of Glass," by Debbie Michaud
 New Glass Review 24, "Juror's Choice," Corning Museum of Glass, 2003
- 2001 The Washington Times, "Out and About," September, 2001
 Vetro, "Il Vetro et la Musa: l'arte di Ginny Ruffner," by Tina Oldknow, September, 2001
 Glass, "The Pursuit of Beauty: Ginny Ruffner's Installations," by Matthew Kangas, #83, Summer 2001
 Pacific Northwest, Seattle Times Magazine, "Artists in their Gardens," by Val Easton, January 21, 2001
 American Craft, "Mind Garden," February/March, 2001
 Glashaus, "Waiting for the fall," Geoff Wichert, January, 2001
 New Glass Review 22, "Juror's Choice," Corning Museum of Glass, 2001

- 2000 School Arts, Kent Anderson, March, 2000
 Neues Glas, "The Universe of Ginny Ruffner," Uta Klotz, April, 2000
 Seattle Times "Steel 'beliefs' and rose-petal 'thoughts' grow in Mind Garden," 'Sheila Farr
- 1999 American Style, "In Living Color," David Berger, Spring, 1999
 Craft Arts (Australia), "Luminous...and More," Glenn R. Cooke, issue 46, 1999
- 1998 The Atlantic Monthly, "The Art of Overcoming," Sheila Farr, November 18, 1998
 Artweek, "A conversation with Ginny Ruffner, Artist," Frances DeVuono, October, 1998
- 1998 Chicago Reader, "On Exhibit: the Artist and the Damage Done," Fred Camper, October 9, 1998
 Seattle Magazine, "The Art of Living," Hope McPherson, February, 1998
 Seattle Post-Intelligencer, "Glass art becomes a carnival, stuff of lore," Regina Hackett, October 16, 1998
 Glass Magazine, "Review," James Yood, #73, Winter, 1998,
- 1997 The Decatur Daily, "A Feast for the Eyes," Karen E. Kippen, June 15, 1997
 Aorta, "Ginny Ruffner: Lost Venetians," Victoria Josslin, April/May, 1997
 Glass Magazine, "Ginny Ruffner," Matthew Kangas, Spring, 1997
 American Style, "Pilchuck Auctions Go Online," Harpers, Chaney Malone, Spring, 1997
- 1996 Art and Antiques, "Looking Beyond Seattle's Glass," Regina Hackett, September, 1996
 Sculpture Magazine, "The Rematerialization of the Art Object," Matthew Kangas, July/ August, 1996
 New York Times, "Breaking Traditional Rules on What Makes a Craft," Grace Glueck, July 5, 1996
 The Glass Club Bulletin, "Ginny Ruffner," Summer, 1996
 Artifact, "Why Not?: The Art of Ginny Ruffner," (book review), Greg Burkman, May/June, 1996
 The Chronicle of Higher Education, April 5, 1996
 House Beautiful, Linda Dyett, April, 1996
- 1996 Sculpture, Review, Matthew Kangas, March, 1996
 Neues Glas, Karen S. Chambers, Spring, 1996
 Seattle Times, "Lively by Design," Mark Hinshaw, February 25, 1996
 Alaska Airlines Magazine, Review, Heidi A. Schuessler, February, 1996
 Seattle Times, "Garden Grows from Artist's Fantasies," Robin Updike, January 7, 1996
- 1995 Glass Art, "The Flame Grew Brighter: A Lampworking Overview," Shawn Waggoner, October 1995
 New York Times Magazine (profile), "Starting from Scratch," Ellen Pall, September 24, 1995
 Seattle Weekly, "The Fragile Brain," Sheila Farr, August 23, 1995
 Seattle Times/Pacific Magazine, "Unbreakable," Paula Bock, July 16, 1995 (cover)
 Health, "The Lost Art of Ginny Ruffner," Ann Japenga, March, 1995
 Metropolis, "Universal Homework," March, 1995
 Glass, "Ruffner/Kursh," James Yood, #60 Fall, 1995
 School Arts, "Contemporary Crafts," November, 1995
- 1994 Art in America, Review, Matthew Kangas, November, 1994
 Glass, Review, James Yood, July, 1994
 Seattle Times/Post-Intelligencer, 'Ruffner finds different path to her art after accident,' Robin Updike, February 13, 1994

- 1994 Neues Glas, 'Manhattan of Glass,' Matthew Kangas, January, 1994
- 1993 Seattle Post-Intelligencer, 'An Artist's Renaissance,' Regina Hackett, October 18, 1993
Departures, 'Glass Art in the US,' Donna Sapolin, April/May, 1993
No. 1 (Japanese magazine), 'Glass and Art,' 1993
- 1992 All About Glass, The Shinshusha Co., Ltd., Tokyo, Japan, December, 1992
The New York Times, 'A Celebration of a Milestone in Glass Artistry,' Betty Freudenheim, 11/1/92
Seattle Times, 'Injured Artist Ginny Ruffner's Alive and Getting Well in New York,' Deloris Tarzan, 10/29/92
Reflex, Review of 'Clearly Art: Pilchuck's Glass Legacy,' Loch Adamson, July/August, 1992
Seattle Times, Review of 'Clearly Art: Pilchuck's Glass Legacy,' Delores Tarzan Ament, 7/5/92
The Herald 'Making a Comeback, Artist Facing Challenges of Recovery,' Pat Fitzgerald, 7/5/92
Alaska Airlines Magazine, 'Out of the Fire:-Expressions in Glass,' Bonnie Miller, July, 1992
Sculpture Magazine, Review, Matthew Kangas, May/June, 1992
Glass Art, 'The State of Public Art: How to Break into the Market,' Shawn Waggoner, March/April, 1992
Self, 'Design: Dream Space,' March, 1992
Glass Art, 'With Visibility Comes Greater Responsibility,' Shawn Waggoner, January/February, 1992
The Charlotte Observer, 'Artist's Condition Serious After Crash,' Richard Maschal, 01/05/92
Public Art Proposals, International Contemporary Art Fair, Yokohama, Japan, 1992
Neues Glas, 'New Glass Review 13,' 1992
- 1991 Chicago Tribune, Profile in "Women" section, 12/22/91
Artweek, 'Review: Ginny Ruffner,' Sheila Farr, 9/26/91
Seattle Times, 'Free Form,' Karen Matthieson, 9/5/91
House and Garden, 'Glass Action: Ginny Ruffner,' Pilar Viladas, September, 1991
Sculpture Magazine, 'Commissions,' Elizabeth Broadrup, June/July, 1991
Glasswork Magazine (Japan), Review, Karen Chambers, May, 1991
Neues Glas, 'Lampworked Glass Outside Europe,' James Minson, April, 1991 (cover)
Preview, 'Absolut Art!,' Gretchen Lee, Spring, 1991
Glass Magazine, 'Unraveling Ruffner,' Matthew Kangas, Spring, 1991 (cover)
New York Magazine, 'A Touch of Glass,' Andrew Decker, 2/25/91
Bellevue Journal-American, 'Art and Architecture,' Loch Adamson, 2/13/91
The Journal of Art, 'Looking at Glass,' January, 1991
Neues Glas, 'Glassworks Installation at the Renwick Gallery,' January, 1991
Neues Glas, 'New Glass Review 12,' 1991
- 1990 Washington Post, 'Through the Glass, Darkly,' 12/31/90
The New York Times, 'Glass in the Northwest,' 12/30/90
Glass Magazine, Review, Bonnie Miller, Fall, 1990
G.A.S (Glass Art Society) Magazine, 'Glass Goes Public,' Susan Stinsmuehlen-Amand Glasswork (Japan),
'Ginny Ruffner,' Bonnie Miller, August, 1990
American Craft Magazine, 'Field of Dreams,' Ben Marks, June/July, 1990
Landscape Architecture, 'Playing with Public Art,' Deborah E. Ryan, May, 1990

- 1990 La Revue de Céramique et du Verre, 'Ginny Ruffner,' Carole Andrearin, Spring, 1990 (cover)
 Seattle Times, 'Glass art features many dimensions,' Deloris Tarzan Ament, 3/14/90
 Sculpture, 'Profile: Ginny Ruffner,' Jan Castro, March, 1990
 New York Post, 'Major Patron,' 2/6/90
 Fame, 'The New: Ginny Ruffner,' February, 1990
 The Rock Hill Herald, 'Outrageous,' 1/18/90
 The Charlotte Observer, 'Giving Meaning To Glass,' Richard A. Oppel Jr., 1/6/90
 Pacific Northwest Magazine, 'Absolute-ly Ruffner,' Julia Coffey, January, 1990
- 1989 Better Homes and Gardens, 'Ginny Ruffner: A Glass Menagerie,' Mike Butler, Winter, 1989
 Detroit Free Press, 'Ruffner's Sculptures are Funky and Personal,' Marsha Miro, 12/15/89
 Apartment Life, 'Torch Bearer,' Mike Butler, November,
 Blick für die Frau, 'Lebenslustige Glas-Objekte,' 10/27/89
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- M.F.A. summa cum laude, University of Georgia, 1975 (Drawing and Painting)
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